

Tijmen van Tol

Composer

Amsterdam, 17-02-1993

Eerste Ringdijkstraat 130, 1097 BC, Amsterdam, the Netherlands

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EDUCATION

2015 – 2018; Conservatory of Amsterdam, Master Composition, Specialization Carnatic Music

teachers: Richard Aires, Willem Jeths, Rafael Reina

2012 and 2017; The Phoenix Institute, Summer Seminars

Dante: The Divine Comedy (Dr. Bernhard Dolna); Science, Politics and Gnosticism (Dr. Gabriel Mora); Saint Augustine: Confessions (Dr. Diego Rosales); Manzoni: The Betrothed (Dr. Bernhard Dolna)

2011 – 2015; Conservatory of Amsterdam, Bachelor Composition

teachers: Wim Henderickx, Willem Jeths

2009 – 2011; Conservatory of Amsterdam, Preliminary Class Composition

teachers: Joël Bons, Wim Henderickx, Willem Jeths

SELECTED COMMISSIONS

2018-2019 Commission by the Dutch Student Chamber Orchestra (Nesko)

for a new Trumpet Concerto on the theme '*Lof der Zotheid*' with Floris Onstwedder, 8 concerts in spring 2019 at several venues in the Netherlands

2018 '*Saxophone Quartet: I can't get rest with dreams like these*', written for the Ardemus Quartet, 10 concerts in 2018 at several venues in the Netherlands

2017 '*Cain*', monodrama for voice and piano, with Elisabeth Hetherington, in commission of the **Biënnale Kunst in de Heilige Driehoek**, September 2017

2017; '*From the selection Time and Eternity: X*', song for voice and piano, **duo MOKSHA, Dutch Classical Talent Award Tour**, 10 concerts in 2016-2017 at several venues in the Netherlands

2016; '*De laatste dagen van Apollonia Spring in 't Veld*', for ensemble, **Score Collective**, conducted by Judith Kubitz, 17-11-16; Tivoli Vredenburg

2016; '*Four Hills: Les Larmes de Jacqueline*', opera scène for baroque orchestra, choir and soloists, **Il Fondamento/Sweelinck Baroque Orchestra**, conducted by Paul Lombrecht

21-02-16; Muziekgebouw aan 't IJ, Amsterdam

27-02-16; Miryzaal, School of Arts-Conservatorium, Ghent

28-02-16; Concertzaal, Koninklijk Conservatorium, Brussels

2015; 'Credo' for 19 instruments, **Het Nederlands Blazers Ensemble**,
conducted by Dick Verhoef

11-12-15; Schouwburg Odeon, Zwolle

13-12-15; Theater aan het Spui, Den Haag

2015; 'Romanza', septet for strings, piano and solo violin, commission by **Liza Ferschtman** for the Delft Chamber Music Festival

06-08-15; Museum Prinsenhof, Delft

2013, 'Ichthus', for 12 instruments, commission by **Het Nieuw Ensemble**,
conducted by Ed Spanjaard,

25-05-13; Muziekgebouw aan 't IJ, Amsterdam

29-05-13; Dr Anton Philipszaal, Den Haag

COMPETITIONS

2011-2012; Finalist and Conservatory Award at 'Op weg naar het
nieuwjaarsconcert' with '**God**', and '**Several Eyes**', **Het Nederlands Blazers
Ensemble**, Het Koorenhuis/Dr. Anton Philipszaal/Nieuwe Kerk, Den Haag,
Schouwburg Almere, Tivoli/Vredenburg, Utrecht

2011; Finalist Notepad with '**Pursuit**', for 9 instruments, **Asko-Schönberg
Ensemble**, conducted by Tijmen van Tol

07-03-11; Het Concertgebouw, Amsterdam

WORK EXPERIENCE

**2017 – present; Cantor Gregorian Chant at Heilige St. Petrus en Paulus 'de
Papegaai'**

2017 – present; Private teacher composition

2014-2016; Composition and Analysis, exam classes, **St. Ignatiusgymnasium,
Amsterdam**

**2011-2013; Lectures in aesthetics, analysis and history of 20th century
composition**, **Leidenhoven College** (Amsterdam), and **Study Center
Lepenburg** (Utrecht)

**2005 – 2016; Stage Manager and Performer at Het Nederlands
Marionettentheater**